

The Farewell Performances

Of Mr. DALY's present Season in London will
be given on

FRIDAY, NOVEMBER 13,

On which occasion will be given at a SPECIAL
FAREWELL MATINÉE, at 2, and at the
FAREWELL EVENING PERFORMANCE, at
8 o'clock,

THE LAST WORD

* * These will be positively the final appearances of Miss REHAN
and of Mr. DALY's COMPANY in London until 1893, when they
will return to open

THE NEW THEATRE

Now being erected by Mr. GEORGE EDWARDES in Cranbourne Street
FOR MR. DALY'S COMPANY.

Stage Manager	} For Mr. DALY {	Mr. GEORGE CLARKE.
Musical Director		Mr. HENRY WIDMER.
Business Manager		Mr. RICHARD DORNEY.

*The Bill of the Play is in every part of the House supplied
without charge. Any cause of complaint should be at
once referred to the Business Manager.*

NO FEES OF ANY KIND.

*Opera Glasses can be had on Hire from the Cloak-room
Attendants, One Shilling each, in all Parts of the House.*

Private Boxes, £2 2s. and £4 4s. ; Orchestra Stalls, 10s. 6d. ;
Dress Circle, 7s. ; Upper Circle, 4s. ; Amphitheatre,
2s. 6d. ; Pit, 2s. 6d. ; Gallery, 1s.

*Box Office open 10 till 5, and during the Performance,
under the direction of Mr. JOSEPH HURST, of
whom Seats can now be booked, also by Letter or Telegram.*

NOVELLO, LONDON.

ROYAL LYCEUM THEATRE.

SOLE LESSEE AND MANAGER,

Mr. Henry Irving.

Augustin Daly's Company of Comedians

(FROM DALY'S THEATRE, NEW YORK).



The fifth Visit to London of Mr. Daly's
Company.

The present Engagement is limited to
One Week more after the present Week.

Nov 5th 1891.

with E. G. Gannely

Augustin Daly's Company.

Tuesday Evening, November 3, 1891,

AT 8 O'CLOCK

(FOR THE FIRST TIME THIS SEASON),

SHAKESPEARE'S

COMEDY, IN FIVE ACTS, ENTITLED:

As You Like It.

PERSONS REPRESENTED.

The Duke, living in Banishment - CHARLES WHEATLEIGH
Frederick, his brother and Usurper of his Dominions

JOHN CRAIG

Amiens, }
Jacques, } attending on the Banished Duke { LAPORTE
A Lord, } GEORGE CLARKE

BOSWORTH

Le Beau, a Courtier attending on Frederick SIDNEY HERBERT
Charles, Frederick's Wrestler - HOBART BOSWORTH

Oliver, }
Jacques, } Sons of Sir Rowland de Bois { SIDNEY BOWKETT
Orlando, } RALPH NISBET

JOHN DREW

Adam, }
Dennis, } Servants to Oliver - { TYRONE POWER

NISBET

Touchstone, a Clown - JAMES LEWIS

Corin, }
Silvius, } Shepherds - { CHARLES LECLERCQ

COLLIN KEMPER

William, a Country Fellow in love with Audrey

WILLIAM SAMPSON

A Person representing Hymen - KITTY CHEATHAM

Lords and Foresters attending upon the two Dukes,

Ladies, Pages, &c.

Celia, Daughter to Frederick - ADELAIDE PRINCE

Phoebe, a Shepherdess - FLORENCE CONRON

Audrey, a Country Wench - ISABEL IRVING

AND

Rosalind - MISS ADA REHAN

SYNOPSIS OF SCENERY.

Act I.

Scene 1.—Before Oliver's House. Scene 2.—Terrace
before the Duke's Palace.

Act II.

Scene 1.—Near Oliver's House. Scene 2.—In the
Forest of Arden.

Scene 3.—Another part of the Forest.

Scene 4.—The same.

Act III.

The Forest of Arden.

N.B.—There will be no intermission after the Third Act.

Act IV.

Scene 1.—The same. Scene 2.—Before a Cottage.

Scene 3.—Same as before. Scene 4.—A Vista in the

Forest. Scene 5.—As before.

Act V.

Scene 1.—A Glade in the Forest. Scene 2.—Another
part of the Forest.

Original Incidental Music

And the harmonious arrangement of familiar Shakesperean
and early English melodies by HENRY WIDMER, Esq.

SATURDAY, NOVEMBER 7, AT 2 O'CLOCK,

First Matinée of

AS YOU LIKE IT

THURSDAY EVENING, NOVEMBER 12,

LAST PERFORMANCE OF

AS YOU LIKE IT

Programme of Music.

1. Overture - "As You Like It" - Bishop
2. Musette—Air de Ballet (17th Century)—Offenbach
3. Scène de Ballet - - - - - Czibulka
4. Souvenir de Valperaiso - - - - - Ritter
5. Entr'acte Pizzicato - - - - - Thomé

*This Theatre is lighted with Electricity, supplied by The
Electricity Supply Corporation, Limited.*